

APRIL LIVINGSTON

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QUALIFICATIONS SUMMARY

Talented and creative emerging professional leveraging outstanding education, experience and ability within the field of Fine Arts to deliver excellent creative service.

Fine Arts Experience: Highly educated in methods and techniques for sculpture, painting and ceramics, as well as fabrication; honored with numerous art awards and extensive participation in gallery exhibitions. Experienced in photography; possess strengths to facilitate film production.

Communication & Leadership: Natural leader with solid managerial training and experience; offer expertise in customer service. Adept instructor and problem solver, dedicated to goal achievement; interact effectively with diverse audiences and cultivate productive relationships.

Technology: Proficient in use of diverse software applications, including MS Word, PowerPoint, and Outlook, as well as Google SketchUp and Adobe Photoshop.

Achievements / Strengths: Recognized artist offering international experience; utilize basic language skills in French, Spanish, German and Italian. Poised to enhance arts education through museum curation and art tours. Welcome travel or relocation. Deliver top performance across dynamic situations, flexibly adapting to diverse environments.

EDUCATIONAL BACKGROUND

Master of Arts ~ Major in Sculpture; GPA 3.8 (Anticipated 5/2011)
UNIVERSITY OF ALABAMA, Tuscaloosa, Alabama

Post Baccalaureate Certificate ~ Emphasis in Painting (2007)
STUDIO ART CENTERS INTERNATIONAL, Florence, Italy

Bachelor of Arts ~ Emphasis in Painting and Ceramics (2006)
THE UNIVERSITY OF MOBILE, Mobile, Alabama
Cum Laude ~ Certificate of Excellence in the Arts

Professional Affiliation / Certification: Southeastern College Art Conference (SECAC)

SELECTED HONORS AND AWARDS

Candidate- Joan Mitchell Foundation MFA Grant, Tuscaloosa, AL (2011)

Best in Show - Juried Art Show ~ ASL Gallery, Tuscaloosa, AL (2009)

First Place - Student Art Competition, University of Mobile, AL (2006)

Award for Excellence in Field - Studio Arts, University of Mobile, AL (2006)

Highlighted Exhibitions

The End and Means, The Lite Box Gallery, Birmingham, AL (2011)

Biannual Faculty Exhibition, University of Alabama, Tuscaloosa, AL (2010)

Idle Hands, The University of Nebraska, Lincoln, NE (2009)

The Show at Woodlawn, Birmingham Art Collective, Birmingham, AL (2009)

Across the Line, Mississippi State University Fine Art Gallery, Jackson, MI (2009)

Expatriate Invitational, The Cellar Gallery, Florence, Italy (2007)

~Comprehensive exhibitions, publications, and excellent references available upon request.~